

CINEQUEST

San Jose, California - Cinequest Film Festival (March 1, 2011 thru March 13th, 2011) is celebrating its 21st year with 173 memorable films, 700+ attending artists, and 100,000+ expected audience in state-of-the-art and palatial venues. The art of cinema has always relied on technology to take vision to screens and audiences. Holding a unique position of bringing the worlds of the Silicon Valley and motion pictures together, Cinequest has consistently showcased and championed innovations that empower creativity first.

The 21st Cinequest Film Festival is a unique year for Polish filmgoers since they have a chance to see two films from Poland and also an American documentary about Polish heroine, Irena Sendler.

[“Tomorrow will be Better”](#) (Jutro będzie lepiej) written and directed by Dorota Kędzierszawska is a poetic story about three homeless Ukrainian boys who are off to find a better world across the border in a magic place called Poland. Kędzierszawska is well known to Cinequest audiences from previous years “A Time to Die” (“Pora umierać” Cinequest 2008) and “Nothing” (“Nic”, Cinequest 1998).

[Read more.](#)

[“War Games and the Man Who Stopped Them”](#) written and directed by Dariusz Jabłoński is a well done documentary about Polish Colonel, Ryszard Kukliński, who very well may have prevented World War III.

[Read more.](#)

[“Irena Sendler: In the Name of Their Mothers”](#) directed by Mary Skinner is a documentary about a courageous Polish heroine who rescued 2,500 Jewish children during World War II, smuggling them from the Warsaw Ghetto. Many know Oskar Schindler’s name, but few recognize her name.

[Read more.](#)

