

# CINEQUEST

*San Jose, California - Cinequest Film Festival (March 1, 2011 thru March 13th, 2011) is celebrating its 21st year with 173 memorable films, 700+ attending artists, and 100,000+ expected audience in state-of-the-art and palatial venues. The art of cinema has always relied on technology to take vision to screens and audiences. Holding a unique position of bringing the worlds of the Silicon Valley and motion pictures together, Cinequest has consistently showcased and championed innovations that empower creativity first.*

*The 21st Cinequest Film Festival is a unique year for Polish filmgoers since they have a chance to see two films from Poland and also an American documentary about Polish heroine, Irena Sendler.*

*[“Tomorrow will be Better”](#) (Jutro będzie lepiej) written and directed by Dorota Kędziersawska is a poetic story about three homeless Ukrainian boys who are off to find a better world across the border in a magic place called Poland. Kędziersawska is well known to Cinequest audiences from previous years “A Time to Die” (“Pora umierać” Cinequest 2008) and “Nothing” (“Nic”, Cinequest 1998).*

*[Read more.](#)*

*[“War Games and the Man Who Stopped Them”](#) written and directed by Dariusz Jabłoński is a well done documentary about Polish Colonel, Ryszard Kukliński, who very well may have prevented World War III.*

*[Read more.](#)*

*[“Irena Sendler: In the Name of Their Mothers”](#) directed by Mary Skinner is a documentary about a courageous Polish heroine who rescued 2,500 Jewish children during World War II, smuggling them from the Warsaw Ghetto. Many know Oskar Schindler’s name, but few recognize her name.*

*[Read more.](#)*

