and expressed by Poland. Our joint meeting will bring us definitively closer to the wealth of good solutions.

I am also very glad, Mr. President, that both of you have made the trip here. I want to appreciate very much the contribution that we are making with our troops in Iraq and that we are making touchism. For us Poles, it is really a very big effort, and we really are happy, that such an important ally appreciates it.

And what is really important for both parties, we came to a conclusion, during the talks and also the cooperation which we would like to develop together, is that the missile defense system and the missile defense system as well as the reinforcement of the global security system, which also influences the Polish security. And the Polish security, these issues come in one package, and that this is really something which gives us very much hope for the good future, and it is a very good (inaudible) for us, and once again I want to thank you for that.

And the fundamental question is, will there be enough will and determination to reject those forces that stand up and support those who long for peace? And our mission is exactly along those lines. And we are going to be able to achieve a vision that shows a way forward, and I’m optimistic leaders will step forward and do the hard things necessary to put an end to the suffering and deprivation and fear. And so that’s our focus, and that’s our mission.

Q. Mr. President, it’s getting to be embarrassing for Polish politicians to talk about visas in the Oval Office, but it’s even more embarrassing for my countrymen to apply for visas. And it would be really ironic if Poland would become the third nation whose citizens would still have to apply for visas. So can we expect that, before your watch is over, something will change, and maybe we’ll get those Polish lawmakers on Capitol Hill to do something about this?

PRÉSIDEN'T BUSH: Well, thank you very much. First of all, the Prime Minister, of course, brought up the issue. And the Prime Minister is very much about the fact that we have to treat a friend as a friend when it comes to visas. And the key question is whether or not a visa that enables people who reject violence and extremism – enables them to come here and see better. That’s what we’re working toward. And, you know, this is a part of the world where they have lived in hope and freedom, and they’ve been vague promises. Now, they’ve got a President and administration willing to work for two states, two democracies, side by side in peace.

Winnetou - Katyn film from whit to while his comrades. While the comrade wipes his boots with that half of the flag, the soldier places the now “red tag” back onto the flagpole. In another scene, a young woman refuses to cooperate with the authorities and is led away. She looks back, hesitating for only a moment, until she realizes that there is not a trace of compassion on the face of her captor. Slowly she disappears down a spiraling stairway to an unknown fate.

A door into the film opened for me after reading a character novel by Susan Vreeland. The Luncheon of the Boating Party delves into the lives of Impressionist painter Pierre Auguste Renoir and his contemporaries. The Forest Lover paints a portrait of Emily Carr, an Expressionist painter of Native American totem poles from British Columbia. These two books sparked my innate Polish curiosity to learn more about both art forms. I discovered in Webster’s II New College Dictionary that Impressionism is also, “A literary style marked generally by the use of short, broken clauses, attention to subjective expression of the artist’s inner experience.” When we connect with these impressions and expressions of the artist, we are brought into the lives of Impressionist painter Pierre Auguste Renoir and his contemporaries.

Some people have criticized the film claiming it was hard to follow, constantly shifting back and forth in space and time, confusing and vague. But isn’t that exactly what we expect from the officers in the prison camps and the civilians at home endured? Might this be a reflection of all history? Viewers who look for in some small way the inner experiences of the characters? It takes time to get to know the characters, the artist wishes to convey in a film, painting, poem or composition of music. That’s why great art is constantly revisited in museums, reprised in concert halls and reread in books. Perhaps Wajda’s moving film of the Katyn atrocity will enable us to remember our pains and restore hope in humanity through the healing gift of catharsis. Antoine de Saint-Exupéry says “It is only with the heart that one can see rightly; what is essential is invisible to the eye.”

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And there are three major forces that are – we are seeing the witness of the Middle East. Two of those forces adhere to peace: Israel and the forces of President Abbas. And the third force is the force of President Bush, and some suspect that they’re funded from outside governments and outside movements, all aiming to destabilize democracy; all aiming to prevent the vision where people can live side by side in peace; all wanting to destroy Israel.

And if I may use this expression, I think it beautifully, “It is only with the heart that one can see rightly; what is essential is invisible to the eye.”