

Paderewski Festival from 1

Paderewski's vineyard, exhibits of his memorabilia at the Carnegie Library downtown and the Pioneer Museum, a champagne brunch at the Vinoteca Wine Bar on Sunday, special-themed menus in local restaurants and many other attractions.

More information on this year's Paderewski Festival can be obtained from the Festival's website (www.paderewskifest.com) or by contacting the organizers at: P.O. Box 272, - Paso Robles, CA 93447 tel. (805) 237-2620 e-mail: info@paderewskifest.com □

**Background...
The Paso Robles
Paderewski Festival**

He was a wild-haired rock star, a world-famous pianist and composer who sold out concerts from Paris to Los Angeles. He appeared twice on the cover of TIME magazine. He served as independent Poland's first prime minister, befriended every American president from William McKinley to Franklin D. Roosevelt and hobnobbed with the crowned heads of Europe.

Ignacy Jan Paderewski (1860-1941) was a virtuoso pianist, composer, statesman, humanitarian and orator. Although his bold political vision for a multi-ethnic and multi-cultural United States of Poland was never realized, his musical legacy continues to inspire generations of musicians all around the globe.

Paso Robles is proud of its famous resident Ignacy Jan Paderewski, who visited this Central California city on many occasions for 25 years between 1914 and 1939. He stayed in the El Paso Hotel (now the Paso Robles Inn) and took cures in Paso Robles' hot springs. He eventually bought nearly 3,000 acres of farmland in Paso Robles, Rancho San Ignacio and Rancho Santa Helena, where he planted wine grapes, almonds and a variety of fruit trees. In addition to his musical and political accomplishments, he also is remembered as a pioneer of vine cultivation and credited with bringing Zinfandel wine grapes to California.

To commemorate Paderewski's association with Paso Robles, the Paderewski Festival was launched in 1991. The festival was suspended temporarily from 2003 to 2006, when it was re-launched under the leadership of the Polish Music Center at the University of Southern California's Thornton School of Music and Paso Robles led by Steve Cass of Cass Winery and Joel Peterson, grandson of the Paderewski Festival's founder Virginia Peterson.

A sister city agreement between Tarnów, Poland, and Paso Robles, California, was signed in 2008 with a goal of establishing cultural, educational, personal and commercial exchanges between the two cities that share their historical ties to Ignacy Jan Paderewski. The first such exchange program was held in June 2009, when three young pianists from California's Central Coast—finalists from the 2007 and 2008 Paderewski Youth Piano Competitions in Paso Robles participated in a series of piano workshops and master classes alongside three Polish students. The program was held at the manor house of Paderewski's former estate, Kaśna Dolna in the province of Tarnów. American and Polish students performed jointly in concerts in Kaśna Dolna and at the Jagiellonian University in Kraków. Wines from Paso Robles were featured in tastings during receptions following each of the youth concerts. □

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Paderewski Music Society

**Hubert Rutkowski
in Two Piano Recitals**

Saturday, November 7 - 8:00 PM

**Murphy Recital Hall
Loyola Marymount University,
Burns Fine Art Center
1 LMU Drive, Los Angeles,
Free admission, Free Parking**

For recital hall and parking locations go to: <http://www.lmu.edu/Assets/WEBADMIN+ONLY+Special+Content/Campus+Map+Full+Color.pdf>

Sunday, November 8, - 3:00 PM

**Cypress Recital Hall
California State University Northridge
18111 Nordhoff Street, Northridge
Tickets: \$20.00**

For tickets call Christopher Onzol at 818-456-7742

For recital hall and parking locations go to: <http://www.csun.edu/maps/cm1.html> Please park in Student Lot B1 (\$6:00)

For Program Notes, please go to: <http://www.ijpaderewski.org/16785/33601.htm>

About the Pianist

Hubert Rutkowski was born in 1981. He graduated from the Fryderyk Chopin Academy of Music in Warsaw from Prof. Anna Jastrzębska-Quinn studio (a diploma with highest distinction in 2005). He studied chamber music under Prof. Krystyna Borucińska and at the same time studied at the Warsaw University of Technology. Since 2005, he has been working on perfecting his technical and artistic skills in the master class of Prof. Evgeni Koroliov at the Hochschule für Musik und Theater in Hamburg.

Presently he is working on his doctoral thesis under the direction of Prof. Alicja Paleta-Bugaj at the Fryderyk Chopin Academy of Music in Warsaw.

Mr. Rutkowski is the winner of several international and domestic piano competitions, including: the Chopin Competition in Hanover (2007 / Main Prize); 15th Elise Meyer Competition in Hamburg (2006 / Second Prize); "Medalla per Unanimitat" – 52nd International Maria Canals Piano Competition in Barcelona (2006 / with Distinction); All-Poland Piano Festival in Warsaw (2000 / First Prize); and International Fryderyk Chopin Competition in Vilnius (1999 / Third Prize).

He has taken part in many prestigious master courses led by distinguished artists, such as: Halina Czerny-Stefańska, Andrzej Jasiński, Vera Gornostajewa, Victor Makarov, Jan Micheils, Valerij Kozlov, Tatiana Szebanowa, Epifanio Comis, Inge-Susann Römhild, and the Artemis Quartet. In 2005, he participated in workshops of the 10th International Hamamatsu Piano Academy in Japan, where he worked with Piotr Paleczny, Hiroko Nakamura, Piero Rattalino, Michel Beroff, and Arie Vardi.

Mr. Rutkowski has performed both solo and with orchestra in Poland, Germany, Lithuania, Italy, Spain, Japan, Cuba and Cyprus. In the summer of 2004, he performed with the Orchestra Sinfonica Giovanile Internazionale under the baton of Tomasz Bugaj, as part of the Catania Summer Music Festival in Italy (Sicily). He has made archival recordings for the German broadcasting stations Südwestrundfunk and Norddeutscher Rundfunk.

His interests focus on the unknown works of pupils of Fryderyk Chopin. He recorded a CD featuring the World premiere recording of piano works by Julian Fontana for Acte Préalable label. Most recently he recorded the piano works of Theodor Leschetizky for Acte Préalable (Polish premiere).

Hubert Rutkowski is the founder and President of the Theodor Leschetizky Music Society in Warsaw. □

President Kaczyński from 1

recognize the sacrifice not only the soldiers in the field are making, but the families who are left at home.

There's a famous expression attributable to another man, not me. It says that, "they also serve who stand and wait." So we owe a debt of obligation to the mothers and fathers, husbands and wives, and children of those brave Polish soldiers.

We also reaffirmed -- I reaffirmed -- President Obama's absolute determination to secure and ensure NATO's success in the 21st century is matched by the -- matches the success of the 20th century. I briefed the President on Secretary Clinton's -- we talked in depth about Russia. And we talked in depth about the -- our mutual desire to see better relations with Russia. We also talked about my recent trip to Ukraine and to Georgia, and our similar views and concerns that we have relative to both countries.

The President and I discussed the leading role that Poland can play if it chooses to play -- and I believe it will, but that's a decision made by Poland -- on national missile defense within NATO -- within NATO. And I welcome the President's support for the missile defense, and for Poland's offer to host a standard missile, this so-called SM-3s, in a third stage.

President Obama has a phased adaptive approach to missile defense that I believe -- I don't believe, I know --strengthens missile defense for Europe unlike its ever existed, reinforces Article 5, and it will bolster the alliances to turn capability overall. Simply put, it's better for NATO, it's better for Poland, it's better for Europe, it's better for the United States. It's a more adaptable, rational, and workable system.

And I want to thank the President, and the Polish people, for the hospitality they've shown during my visit to Warsaw. I was reminiscing with some of my colleagues prior to arriving -- and I mentioned this at a previous meeting -- that how far Poland has come, the incredible sacrifices the Polish people have made over the past century and a half longer, but in modern history, and the

distance they have traveled in the last 20 years. It's absolutely remarkable.

And I was discussing this with my national security advisor on the way over, in the car. As I rode through Warsaw in the last -- the first -- well, the most recent time I was here, was when we were deciding -- we, me and others -- pushing for the admission of Poland into NATO in the mid-'90s. And the discussion then was if Poland would be a partner in NATO -- Poland clearly wanted to be -- if it would be. We were pushing with all of our allies for the admission of Poland into NATO. And I look now, and here we are, not just talking about whether or not Poland is a part of NATO, but the vital role Poland is playing within NATO.

And I assured -- in conclusion, I assured the President that no one should misunderstand our commitment -- NATO's commitment and the United States' commit -- to the security of Poland is unalterable. It will not change. It

has not changed. The only thing that's changed is the admission of Poland into NATO, making NATO stronger than it was.

So, Mr. President, I thank you very much for your hospitality. And I apologize to all of you, because we got to talking, and we ended up spending two hours together in a private meeting. But it was -- I benefited greatly from the discussion, Mr. President. Thank you for your hospitality, and I'll see you all. Thank you. END

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