

Polish Heritage at Wrigley from 1



Chicago Cubs Charities will donate 100% of the cap sales to support the Polish-American Association programs. Folks purchased their cap by making a donation at a specially-marked booth at Gate F inside Wrigley Field. Multiple hats were purchased at the \$5 price while supplies lasted.

Larry Flood, Vice President of Chicagoland-Wisconsin Pepsi said, "Pepsi has a great tradition of aligning with the community. We're happy to partner for such a positive event. This heritage night should welcome many new fans to Wrigley Field and Chicago Cubs baseball." Pepsi is supplying the embroidered Cub's hats.

Gary Kenzer, Executive Director of the PAA said, "This will be a big help for our advocacy programs. Also, it might introduce some new folks to the fun of Wrigley Field. It is a destination activity. We also hope to introduce some new baseball fans." The Polish American Association has been in operation since 1922 helping Chicago's Polish community. The PAA provides a range of bilingual and cultural programs in the areas of social services, employment, education, and immigration services.

It will also be a celebration of all the Polish-Americans that excelled in Major League Baseball. Included is Cub's coach Allan Trammell. He was inducted into the National Polish-American Sports Hall of Fame (NPASHF) in 1998. The NPASHF Museum is in Troy, Michigan. Stan Musial was the first inductee in 1973.

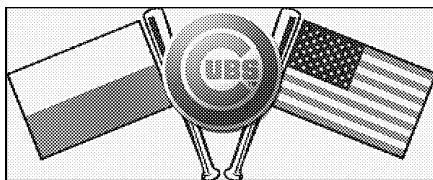
Chicago Black Hawk broadcaster, Ed Olczyk will sing "Take Me Out to the Ball Game" during the popular Cub's tradition at the 7th inning stretch. Olczyk was a NPASHF inductee in 2004.

The Detroit Tigers had the first Polish Night 40 years ago. It is has grown to be a traditional sellout. Currently, the Chicago White Sox and Pittsburg Pirates have Polish-American nights and now another Major League Baseball team is celebrating Polish culture and sports with a designated game.

Polish Heritage Night at Wrigley Field included the following:

- The Sheffield Grill featured Polish foods.
- Levy Restaurants at Wrigley Field offered special discounts on Polish sausages
- The American national anthem was followed by the Polish national anthem.
- Chicago Blackhawks television analyst, Eddie Olczyk sang during the traditional seventh inning stretch. Olczyk was inducted into the National Polish-American Sports Hall of Fame in 2004.
- Besides the special pregame ceremony, other attractions included took place throughout the evening.

For information on the programs of the Polish American Association, www.polish.org
(Photos by *Czas Polski*) □



ACPC - Black Hills from 9

various displays and gift shop, our group hung around for the laser show. That started rather late and it got cool as is normal in the Black Hills. During our stay the temperature was as high as 96°F (noon) and as low as 62°F (evenings) -- but with the total absence of humidity it was wonderfully pleasant all the time.

Most convention participants departed with a sigh that they had no more time to spend in this beautiful part of the country -- though several planned ahead and embarked on the second part of their vacations. All went home satisfied that much ACPC business has moved ahead, looking forward to the Convention to take place in Cleveland on July 13-17, 2011.

Memorable among reports given were those addressing successful ACPC projects. One was about ACPC participation in the 2009 National Conference for the Social Studies in Atlanta, where co-chairs Barbara Lemecha and Henrietta Nowakowski, with several assistants, manned the "Polish Perspectives" booth. Another, delivered by Irene and Ted Mirecki, addressed the Youth Leadership Conference which they organized during June 20-26, 2010, in Washington DC.

Inspired by the memorials in the mountain a recommitment was made to erecting a Historical Marker to the original Polish colonists from 1608 at the Jamestown settlement in Virginia. Tom Payne, president of the ACPC Affiliate in Washington, DC, Polish American Arts Association, has taken on the challenge. We are looking forward to his report in a year.

The American Council for Polish Culture invites Polish Americans to join its organization and enjoy the companionship and fellowship of individuals interested in Polish and Polish-American accomplishments and heritage. Annual dues are only \$10 and include the quarterly *Polish Heritage* publication. Please join us! Contact:

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Jan

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Mówimy po polsku

Pres. Komorowski from 1

lower house), he became acting president upon the death of Lech Kaczyński. Komorowski is the father of five mostly grown children, and he frequently brought that up during the election campaign, as if to rub in the fact that his rival Kaczyński still lived with his elderly mother and a cat.

A generally friendly and easy-going type, Bronek's long-standing family hide-away has been a rustic farmstead in Buda Ruska, a village in the country's extreme NE corner bordering Lithuania. He is well liked by the locals who consider him a regular guy known for his hospitality and good humor. They praise him for building a barn on his property and doing his own repairs, and friends say his home-made wiśniówka (cherry cordial) is something else.

Known for his George W. Bush-style gaffes, during the campaign he said Poland should "withdraw from NATO", when he meant "pull out of Afghanistan". On another occasions, he confused the United Nations with the International monetary Fund, and later said that was because both abbreviations comprised three letters (ONZ and MFW in Polish). Even though Poland is believed to have up to three trillion cubic meters of shale gas which world drillers are eager to tap into, he once ridiculed it as a throwback to the "shovel and bucket era". His foreign minister defended him saying as chief executive he does not have to be a prospecting expert.

But to Komorowski's many supporters such slips of the tongue merely make him appear more human, more of the salt-of-the-earth type you'd like to chat or share a drink with than the ruthless, pre-programmed politician. The Polish equivalents of Uncle Bronek, Regular Joe and Mr Nice Guy have often been applied to him by his supporters and friends. The question arises however: is being "a jolly good fellow" enough to lead a country the size of Poland?

Unlike the US or France, in Poland it is the government (the prime minister and his cabinet) that runs the country on a day to day basis. The president's role is largely limited to signing or vetoing legislation. The head of state serves as a symbol of Poland to the outside world. In that regards, Komorowski cuts a far more stately figure than his short, rotund, late predecessor Lech Kaczyński or the country's first democratically elected head of state, the rough-around-the-edges Lech Wałęsa. Even his aristocratic little moustache seems to have given him an added touch of class when compared to the easy-going post-communist Aleksander Kwaśniewski, so far Poland's only two-term president.

Polish heads of state are expected to suspend their party membership while in office, and in that spirit Komorowski has pledged to be the president of all Poles regardless of political preference. But analysts believe he will swiftly sign the Tusk government's bills into law without much ado. As Sejm Marshal, Komorowski clearly displayed his party favoritism by repeatedly pushing through PO-backed legislation, while shelving or delaying opposition proposals. □

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Los Angeles

Tomasz Golka from 1

newly renovated Fox Performing Arts Center. The performance space is much different than the Philharmonic's home venue of 50 years, the Riverside Municipal Auditorium

According to Herrick, one of the things that impressed the Philharmonic is Golka's ideas about expanding audiences.

"Tomasz has spent a lot of his time creating musical programs that have dramatically increased the number of persons attending Lubbock Symphony concerts. He's done this by meeting people, learning about their musical interests and building programs that appeal to broader audiences," she adds. "When Tomasz heard about the City of Riverside's Arts and Innovation initiative he understood immediately what such an effort could mean to the community and is eager to play a part in this effort."

More than 100 patrons, donors and orchestra members were on hand for the announcement at the Philharmonic's annual meeting.

Since winning 1st Prize at the 2003 Eduardo Mata International Conducting Competition, Gołka has appeared with orchestras in the Americas and Europe to great critical acclaim. He was the Music Director of the Lubbock Symphony Orchestra, which has seen a resurgence of growth and vitality under his direction since taking that post in the 2007-2008 season. This past season he guest conducted with the Warsaw Philharmonic, Fort Worth Symphony, and River Oaks Chamber Orchestra, among others.

A composer himself, Gołka, in addition to conducting his own works, regularly commissions and premieres works of other living composers. With the Lubbock Symphony, he premiered the *Symphony* of Mathew Fuerst, a work written especially for that orchestra during his inaugural season there as Music Director. Gołka is also a highly accomplished violinist, serving as Concertmaster for the renowned Spoleto USA Festival Orchestra and the Owensboro Symphony Orchestra (1999-2000).

Golka studied conducting with David Effron at Indiana University and Gustav Meier and Markand Thakar at the Peabody Conservatory. He also holds Bachelor's and Master's degrees from Rice University. Golka was born in Warsaw, Poland in 1975.

Established in 1959, the Riverside County Philharmonic is an all professional orchestra which traditionally performs a 4 to 6 concert season plus numerous performances in communities such as Temecula, Lake Arrowhead, Cerritos, and Lake Elsinore. Through its Adventures in Music program the orchestra provides trios and ensembles to local schools. Its Heartstrings program makes up to 2,000 tickets available each year to area nonprofit human service organizations for distribution to seniors, abused women and children, persons affected by HIV/AIDS and persons with disabilities. □

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