

Paderewski celebrations from 3

Wednesday, November 10, - 6:00 p.m.

FESTIVAL PRELUDE

Performers: Barbara Doroszuk and Marian Michalski

(students from the Tarnów-Paso Robles Exchange Program) Vina Robles Winery, 3700 Mill Road, Paso Robles

Admission: FREE

Donations are being accepted towards the Paderewski Festival Student Exchange Program

THURSDAY, November 11, - 7:00 p.m.

FESTIVAL OPENING CONCERT

Performers: Paso Robles High School Band and Choir

Mission San Miguel, 775 Mission Street, San Miguel

Admission: FREE

Donations are being accepted towards the Paderewski Festival Paso Robles

FRIDAY, November 12, - 2:00 p.m.

MASTERCLASS AT CAL POLY – Open to all students

With pianist Jonathan Plowright

California Polytechnic Arts Center, Cal Poly, San Luis Obispo Admission: FREE

6:00 p.m.

POLISH JAZZ CONCERT

Performers: Krzesimir Dębski, Anna Jurkiewicz and Friends

Cass Winery, 7350 Linn Road, Paso Robles Admission: FREE

Donations are being accepted towards the Paderewski Festival Paso Robles

SATURDAY, November 13,

11:00 a.m. - 2:00 p.m.

TOUR OF PADEREWSKI'S FORMER PROPERTY

Lunch and Wine Tasting at Epoch Estate Winery

Epoch Estate Wines, 5414 Vineyard Drive, Paso Robles

Admission: Available with Friends of Paderewski 2010 VIP Pass only

2:30 p.m.

“PADEREWSKI'S DEDICATIONS” – An Audio-visual Presentation

Lecture by Dr. Małgorzata Perkowska-Waszek

Paso Robles Inn, Matador Room, 1103 Spring Street, Paso Robles

Admission: FREE

Donations are being accepted towards the Paderewski Festival Paso Robles

4:00 p.m.

2010 YOUTH PIANO COMPETITION WINNERS' RECITAL

Paso Robles Inn, Ballroom, 1103 Spring Street, Paso Robles

Admission: FREE

Donations are being accepted towards the Paderewski Festival Paso Robles

8:00 p.m.

2010 PADEREWSKI FESTIVAL GALA CONCERT

Performer: Jonathan Plowright, piano

Paso Robles Inn, Ballroom, 1103 Spring Street, Paso Robles Admission: FREE

Donations are being accepted towards the Paderewski Festival Paso Robles

SUNDAY, November 14, - 11:00 a.m.

FESTIVAL FINALE - Exchange Students' Recital and Brunch

Performers: Barbara Doroszuk and Marian Michalski

(students from the Tarnów-Paso Robles Exchange Program)

Pear Valley Winery, 4900 Union Road, Paso Robles

Admission: FREE (recital) / \$20.00 (brunch)

Donations are being accepted towards the Paderewski Festival Paso Robles

ALL WEEK: - Daily – By appointment only

STEINWAY PIANO SALE

Sherman Clay Pianos has been a Steinway dealer since 1892. They sponsored Paderewski's first tour to the American west coast in 1910 and are proud to support the 2010 Paderewski Festival in Paso Robles by providing Steinway Pianos for all the performances.

For an appointment, contact Sherman Clay representative Dave Dumont at 408-492-9970 or Dave_Dumont@sclay.com

Paso Robles Inn, Ballroom, 1103 Spring Street, Paso Robles

Thursday through Sunday

PADEREWSKI EXHIBIT (10am - 4pm)

Carnegie Library, Paso Robles Downtown

City Park Admission: FREE

YEAR-ROUND PADEREWSKI

DISPLAY (1pm - 4pm)

Pioneer Museum, 2010 Riverside Avenue,

Paso Robles Admission: FREE

Mark Prochowski**Attorney At Law**

Immigration Law

Business Law

Formation, Buying and Selling of

Businesses

Contracts

Corporate and Partnership Law

30011 Ivy Glenn Drive, Suite 203

Laguna Niguel, CA 92677

(949) 481-7581

www.prochowskilaw.com

E-mail: mark@prochowskilaw.com

Taxes - IRA contributions from 3

more dramatic. Under the same 8% compounded annual return assumptions, you would have saved \$1,320,000 by the time you reached 65. Many people postpone thinking about an

IRA until the last minute, when they file their tax returns. Consider making your contribution as early in the year as possible. It will give you more time to benefit from that tax-deferred growth.

Avoid Penalties**for Filing Late Tax Return**

What happens if you fail to file your return by the extended due date (i.e. October 15th)? One consequence: Unless a disaster-relief exception applies or you have a valid reason, you may be charged penalties and interest.

For example, the penalty for filing your return after October 15, 2010, is 5% of the amount of your unpaid tax, per month, up to a maximum of 25%. After 60 days, a minimum penalty of \$135 or 100% of the tax due applies.

In addition, a late payment penalty of ½ of 1% of the tax due may apply for each month or part of a month that you fail to pay the tax due. The two penalties interact and can be combined.

You'll also have to pay interest on the tax due. During 2010, the rate on underpayment of tax has been 4%. The interest is compounded daily and can be charged on penalties.

Since the penalty and interest are based on unpaid tax, neither applies when your return shows a zero balance. Filing a return is still a good idea, however. Why? The general rule limiting the IRS to a three-year period for assessing tax begins when you file. No return, no statute of limitations.

If you have additional questions about the ideas mentioned here and/or the many other strategies available to you, they may be directed to me at 800-CPA-KROL (272-5765), or you may write to:

News of Polonia

Your tax and Financial Matters

2245 E. Colorado Blvd. 104/177

Pasadena, CA 91107

E-mail: polishnews@att.net ☐

Jacqueline E. Ahlen, Ph.D., E.A.**Consultant**

Management, Seminars,

Tax Preparation

(Monthly services available.)

Tel: (626) 794-0729 (626) 914-1622

1148 E. Route 66

Glendora, CA 91740

P.O. Box 40579

Pasadena, CA 91114 - 7579

e-mail: Jackie Ahlen@yahoo.com

e-mail: gjahlen@aol.com

Chopin and Jazz from 3

finally confronts the horrors of his past after 50 years of silence.

The music continued on Thursday, October 21—the last day of the Festival—with two special films. First, the documentary *Tournee* (2010), which follows pianist and composer Tomasz Stroynowski as he organizes music events rural schools, was screened. In the film, Stroynowski gets help from many famous Polish musicians, including: Leszek Możdżer, Zbigniew Wodecki, Mieczysław Szczęśniak, Krzysztof Herdziń, Jacek Królik, Agnieszka Tomaszewska and Piotr Pławner. Then there was a screening of *Chopin 2010 – The Space Concert* (2010), in which the space shuttle Endeavour, like a giant piano, takes the music of Chopin into orbit on the 200th anniversary of the great composer's birth. ☐

Ball - "Fuzzy World" from 2

15 thousand dollars in 4 hours. The profit goes to the church of course. And that's the secret to why American pierogi are so much different than pierogi served in Poland. See, Poles in Poland cherish their food, they're very picky and their food preferences have standards much higher than American criteria.

When it comes to food, what's important to them is quality rather than quantity. Nothing is ever good enough for them, and when they finally find the right product, they swear by it. They will take time consuming it and will enjoy it. It seems that Polish churches that sold pierogi for a profit contributed to the degrading of Polish food. Mr. Principal while promoting it is allowing the same food to go ...cheap, all for profit.

I refuse to contribute anymore, because my version of Polish food never actually leaves the kitchen. It is consumed by ... cooks and kitchen helpers before it even hits the tables. And the public is served the "Polish food" festival style, because, what do they know about how Polish food should taste, right? My Polish music from Poland did not survive the first annual dinner, as they know better - what's Polish and what isn't!

This time, the "Italian" performer, hired for the event sang American country songs and later played polka in the background from the CD while complaining about how fatty and bloating Polish food is, but how can she know? She's Italian, as she emphasized it at least twice.

"Thank God! I'll be sleeping alone tonight!" was her joke, and I bit my tongue to not say, "You are sleeping alone, because you are a b..ch." But I kept my Polish mouth shut.

Maybe if she wasn't so preoccupied with her "talent," she would notice that the world around her evolves. For her and others at the table, Poland was some strange lost, old and shabby planet, but on the outside, others treated it like every other European country.

Maybe Polish actresses who make it in Hollywood are rare, but they do fine elsewhere. The latest thing is for Bollywood to use the Polish landscape in movies, Polish mountains in Indian movies pass as Cashmere. Prague is out, Poland is in. Halle Berry popped in to promote her perfume, Bill Murray came to promote a Polish-American film made in cooperation with Polish TV ("Get Low"), in his free time caught a fashion show in Łódź. Canadian bard, Leonard Cohen concerted again - all in one week.

World's Sumo Competition was set in the Warsaw suburbs - 300 wrestlers from 25 countries and the host country did well with nine medals including two gold ones. There are 1,000 sumo wrestlers in Poland, that's right. They do not look quite like the sumo wrestlers in Japan since they compete in several weight categories and in the Polish version... women are allowed to compete, yeah! It seems like a lighter / healthier version of the original sport.

And I bet you did not know that!

For many, the idea that Poland may be something else rather than what they have always known may be beyond comprehension.

Young Poles took part in the World Cyber Olympics in Los Angeles, and they came in third place. We are talking video games - in Poland, half of the participants are girls.

My friends still seem to be reacting funny to the fact that Poles have their own version of "Dancing with the Stars," which the original producers called the most professional of them all. "I have talent," "You Can Dance," and lately, my favorite, "Kitchen Revolution" where Magda Gessler revolutionizes run-down restaurants and turns them into nice and fun places where you can take your friends and family to enjoy good food. Once she clashed with a Greek cook in Poznań who thought he could please picky Poles. It wasn't so easy, I told you!

Poles not only caught up with the West, but for many years they enjoyed it. They are more Americanized than we think. They are buying big, building big, just like is the norm for many Americans.

Like the idea to erect the biggest monument of Jesus in the world. Why anyone would think of that is beyond me, but here we go: In Świebodziń, there is an oversized Jesus bigger than the one in Brazil overlooking Rio. The monument will be an addition to the new church and John Paul II Center, and there were no miners trapped who later survived anywhere near that would have reason to build such a shrine.

One of the construction workers was injured when a part of the massive crane fell on his foot, and you don't think it's a sign?

I was still watching Polish TV, still seeing that huge silhouette of Jesus and his crown larger than the house I live in, when the story of Brabara Cecylia Drefke came up.

She was a German woman from Roseinheim. Born in Opole, Frau Drefke visited Poland in the 90s. During that trip, she stopped at several orphanages. Why? It was not explained. She died in 2009, had no family, but she asked friends to sell her estate and split the money between those orphanages and one hospice - the sum was 160,000 Euros.

One of the orphanages will use the money to buy a special van for the disabled, since half of the children are either blind or have cerebral palsy.

The German law firm that prepared the will, refused to take money for services, and the bank did not take any provision either, and you know what? I think Frau Drefke and anybody who was involved in this is greater than that monument in Świebodziń.

My son just returned from Warsaw.

Last winter, on his short visit at home, his dental hygienist asked him if I send him Colgate toothpaste to Poland (as if they did not have it there). After that, Francis became Poland's quite active advocate, or was he his whole life?

While still in Warsaw, where he lived for a year and a half, his West Brookfield bank account was broken into and someone in Miami charged his debit card \$300. So after his arrival Francis goes to that bank and tells the manager what happened and asks for a new number. They have a little conversation about his time in Poland and the bank manager asks if he will consider ever going back to Warsaw. "Why not?" asks Francis. Then he says that he knows how other banks totally eliminated such problems as online theft. Every time you make a transaction online, they will send you a text message to your cell phone and ask for your additional password - all for your own protection. The manager loved the idea and told him that it will save her bank thousands of dollars and she has to mention it at the next meeting and then asked him what bank it was - was it Bank of America? "No" he said, "It was a Polish bank."

It is time we start paying attention to the world outside...or we may have some catching up to do! ☐